



**LUNDS**  
UNIVERSITET

Genusvetenskapliga institutionen

## **SASA16 Gender Studies: Gender, Social Change, and Modernity, 7.5 Higher Education Credits**

Amft, Andrea (1998). Silent in the church: Sami women in reindeer-herding society 1886-1996. In *The social construction of gender in different cultural contexts*. Ed. Gun-Marie Frånberg. Umeå: SIR, 17- 51 (34 p., posted on Canvas)

Blom, Ida (2012). Structures and agency: A transnational comparison of the struggle for women's suffrage in the Nordic countries during the long 19th century. *Scandinavian Journal of History* 37(5), 600–620. (21 p.)

Benedictsson, Victoria (1885/2011). *Money*, translated and with an afterword by Sarah Death. 2nd ed. Norwich: Norvik Press. (198 p.)

Bryld, Claus (2007). The five accursed years: Danish perception and usage of the period of German Occupation, with a wider view to Norway and Sweden. *Scandinavian Journal of History* 32(1), 186– 215. (29 p.)

Fjelkestam, Kristina (2005). Tale of transgression: Charlie and the representation of female homosexuality in interwar Sweden. *Nora: Nordic Journal of Women's Studies* 13(1), 9–19. (10 p.)

Fur, Gunnlög (2016). Always already cosmopolitan: Indigenous peoples and Swedish modernity. In: *European cosmopolitanism: Colonial histories and postcolonial societies*, Gurinder K. Bhambra and John Narayan (eds.), p. 65–80. (15 p.)

Gailey, Nerissa Gailey (2017). Strange bedfellows: Anachronisms, identity politics, and the queer case of trans\*. *Journal of Homosexuality* 64(12), 1713-1730. (17 p.)

Glover, Nikolas (2009). Imaging community: Sweden in “cultural propaganda” then and now. *Scandinavian Journal of History* 34(3): 246-263. (17 p.)

Hellesund, Tone (2008). Queering the spinsters: Single middle-class women in Norway, 1880– 1920. *Journal of Homosexuality* 54(1/2): 21-48. (27 p.)

- Holmqvist, Sam (2018). Trans readings: A legacy from myself to myself. *lambda nordica* 23(1–2), 185–193 (8 p.)
- Ingelman, Ingrid (1984). Women artists in Sweden: A two-front struggle. *Women's Art Journal* 5(11): 1 - 7. (7 p.)
- Kivimäki, Ville (2012). Between defeat and victory: Finnish memory culture of the Second World War. *Scandinavian Journal of History* 37(4), 482-504. (22 p.)
- Kvist, Karin (2000). A study of anti-Semitic attitudes within Sweden's wartime *Utlänningsbyrå*. *Journal of Holocaust Education* 9:2, 199-212. (14 p.)
- Le Bouteillec, Nathalie, Zara Bersbo and Patrick Festy (2011). Freedom to Divorce or Protection of Marriage? The Divorce Laws in Denmark, Norway, and Sweden, in the Early Twentieth Century. *Journal of Family History* 36(2), 191-209. (19 p.)
- Lennerhed, Lena (2009). Taking the middle way: Sex education debates in the early twentieth century. In: Lutz Sauerteig and Roland Davidson, eds, *Shaping sexual knowledge: A cultural history of sex education in twentieth-century Europe* 55-70. London: Routledge. (15 p.)
- Lundqvist, Åsa (1999). Conceptualising gender in a Swedish context. *Gender and History* 11(3), 583–596. (13 p.)
- Moberg, Verne (1981) Woman and nature in art: Reading the meanings of the National Museum scene in Victoria Benedictsson's novel Pengar. *Edda* 81(11), 13–21. (8p).
- Nilsson, Arne (1998). Creating their own private and public: The male homosexual life space in a Nordic city during high modernity. *Journal of Homosexuality*, 35(3-4), 81–116. (25 p.)
- Rydström, Jens (2005). From sodomy to homosexuality: Rural sex and the inclusion of lesbians in criminal discourse. *Nora: Nordic Journal of Women's Studies* 13:1, 20– 35. (15 p.)
- Søland, Birgitte (2000). *Becoming modern: Young women and the reconstruction of womanhood in the 1920s*. Princeton, NJ: Princeton University Press. (245 p.)
- Tjeder, David (2003). *The power of character: Middle-class masculinities, 1800–1900*. Stockholm: Författares Bokmaskin. Open access E-book: <http://www.diva-portal.org/smash/get/diva2:213690/FULLTEXT03>. (272 p.)

Total: 1024 pages

Film *Sameblod*, by Amanda Kernell (2016)