



SASA16 Gender Studies: Gender, social change, and modernity, 7,5 higher education credits

Amft, Andrea (1998). Silent in the church: Sami women in reindeer-herding society 1886-1996. In *The social construction of gender in different cultural contexts*. Ed. Gun-Marie Frånberg. Umeå: SIR, 17- 51 (34 p., posted on Canvas)

Blom, Ida (2012). Structures and agency: A transnational comparison of the struggle for women's suffrage in the Nordic countries during the long 19th century. *Scandinavian Journal of History* 37(5), 600–620. (21 p.)

Benedictsson, Victoria (1885/2011). *Money*, translated and with an afterword by Sarah Death. 2nd ed. Norwich: Norvik Press. (198 p.)

Bryld, Claus (2007). The five accursed years: Danish perception and usage of the period of German Occupation, with a wider view to Norway and Sweden. *Scandinavian Journal of History* 32(1), 186– 215. (29 p.)

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Gailey, Nerissa Gailey (2017). Strange bedfellows: Anachronisms, identity politics, and the queer case of trans*. *Journal of Homosexuality* 64(12), 1713-1730. (17 p.)

Glover, Nikolas (2009). Imaging community: Sweden in “cultural propaganda” then and now. *Scandinavian Journal of History* 34(3): 246-263. (17 p.)

Hellesund, Tone (2008). Queering the spinsters: Single middle-class women in Norway, 1880– 1920. *Journal of Homosexuality* 54(1-2): 21-48. (27 p.)

Holmqvist, Sam (2021). Conditions of a feminine man: Rumors of a “hermaphrodite” pastrycook in nineteenth-century Sweden. *Men and Masculinities* 24(2), 258–277 (19 p.)

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- Lundqvist, Åsa (1999). Conceptualising gender in a Swedish context. *Gender and History* 11(3), 583–596. (13 p.)
- Moberg, Verne (1981) Woman and nature in art: Reading the meanings of the National Museum scene in Victoria Benedictsson's novel Pengar. *Edda* 81(11), 13–21. (8p).
- Nilsson, Arne (1998). Creating their own private and public: The male homosexual life space in a Nordic city during high modernity. *Journal of Homosexuality*, 35(3-4), 81–116. (25 p.)
- Rydström, Jens (2005). From sodomy to homosexuality: Rural sex and the inclusion of lesbians in criminal discourse. *Nora: Nordic Journal of Women's Studies* 13:1, 20– 35. (15 p.)
- Søland, Birgitte (2000). *Becoming modern: Young women and the reconstruction of womanhood in the 1920s*. Princeton, NJ: Princeton University Press. (245 p.)
- Tjeder, David (2003). *The power of character: Middle-class masculinities, 1800–1900*. Stockholm: Författares Bokmaskin. Open access E-book: <http://www.diva-portal.org/smash/get/diva2:213690/FULLTEXT03>. (Chapters 1–4 and 7–9: 207 p.)
- Film: Sigrid & Isaac, by Anders Wahlgren (2005)

Total: 948 pages